

# ABRAXAS 47



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## ACKNOWLEDGMENTS

Grace Butcher's "Such a Long Journey Together," "Bear, Passing through, Thinks about Her," and "The Lonely Ones," appeared in *Horses in the Snow*, an edition of 130 copies from Kirpan Press (2009).

Ingrid Swanberg's "An Faoilleach" and "you don't know me," will appear, in French translation, in the journal *12x2* (Marseille).

Warren Woessner's "Clearwater" appeared in *Swampwater*; "Yahara River Vision" appeared in *Minnesota Poetry Calendar*; "Green Flash" appeared in *Loonfeather*. These three poems are included in Woessner's recent collection *Clear All the Rest of the Way: New and Selected Poems, 1987–2007* from The Backwaters Press (2008).

## EDITOR'S NOTES

*Abraxas* #47 continues with the new format begun in #46 with a shift to smaller issues presenting, when possible, larger selections of contributors' work.

We are pleased to welcome three poets new to *Abraxas*: Roselyn Elliott, Jami Mcarty and Grace Butcher. The color photographs in this issue, including five by longtime *Abraxas* contributor Andrea Moorhead, are an *Abraxas* first.

Thanks go to Richard H. Geer for his design work, to B. Keegan Markhardt for his photo appearing on the front cover, and to W.D. Markhardt for his photo on the back cover and his drawing on the title page. I also wish to thank The Woessner Freeman Family Foundation for two very generous grants that helped make this issue possible. Finally, a warm thank you goes to Ruth Coelho for her invaluable suggestions and support.

The submission period for *Abraxas* #48 will be the month of September 2010. Manuscripts of 7–10 poems must be accompanied by an s.a.s.e. As ever, we welcome poetry in the lyric mode.

—Ingrid Swanberg

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### **PHOTOGRAPHY**

Andrea Moorhead