

ABRAXAS 46



ABRAXAS is an irregular, independent poetry magazine published by
Abraxas Press, Inc., P.O. Box 260113, Madison, Wisconsin 53726-0113.

ABRAXAS 46

TABLE OF CONTENTS

EDITOR'S NOTES 3

POETRY

Jeanne Bryan, 4-10
Andrea Moorhead, 11-17
Joshua Gage, 18 & 19
Victoria Dalkey, 20-22
T.L. Kryss, 23-31
Ingrid Swanberg, 32-38
próspero saíz, 39-42

FICTION

próspero saíz, 43-58

CATALOGS & PRESS LISTINGS 59-68

EDITOR'S NOTES

Oui, l'heure nouvelle est au moins très sévère.

— A. Rimbaud

This issue brings a change of format to ABRAXAS, with a move from sizeable double-issues with a large number of contributors to smaller issues featuring larger selections of the work of the writers inhabiting its pages. *Abraxas #46* gathers diverse instances of the lyrical, found in evocations of sun and moon in the poems of Jeanne Bryan, the rhythmic bloom and fall of day and night, earth and snow, breath and absence in the poems and prose poems of Andrea Moorhead, the crisp poetic distillations of Joshua Gage, the lexical unweaving of mythic and historic tapestries in Victoria Dalkey's poems, the gentle and boisterous poetic meditations on art and friendship in the prose poems of T.L. Kryss, the beautiful, haunting desert visions of Próspero Sáiz's poems and prose. My own poems in this issue call upon the poets James Wright, Georg Trakl, Arthur Rimbaud and a few others.

Of the character and the experience of the lyric poet writing within the deepening crisis of the present world situation, Jeanne Bryan, in her poem "Desertion" (pages 9-10) puts it very well:

Undertows pulled me down
into the ink of my own
monstrous blood.

The poem is dedicated to Rimbaud (see "The Drunken Boat" and the opening lines of *A Season in Hell*)—but it harkens to other poets as well.

A full poetic fathoming of the present crisis and its illusory 'normalcy' would reach a monstrous depth indeed.

—Ingrid Swanberg